19

Miscellany

3 Compositions

pour

PIANO

par

RUDOLPH GANZ

OP. 10.

N° 1. Marche fantastique	M. 1.20 / 50 ¢
N° 2. Mélodie en sol	M. 1.20 / 50 ¢
N° 3. Fileuse pensive	M. 1.20 / 50 ¢

ARTHUR P. SCHMIDT

BOSTON
120 Boylston St.

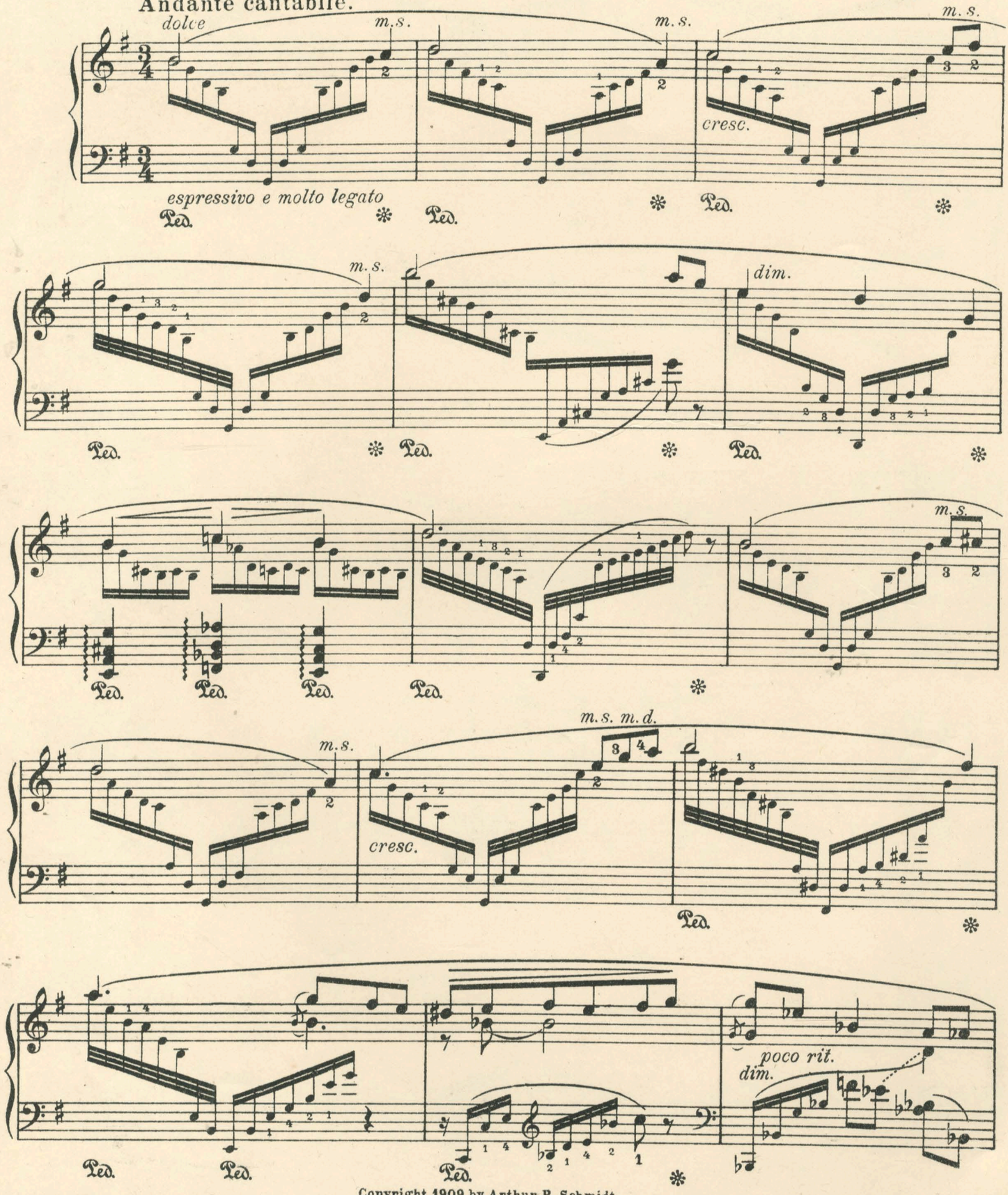
NEW YORK
11 West 36th St.

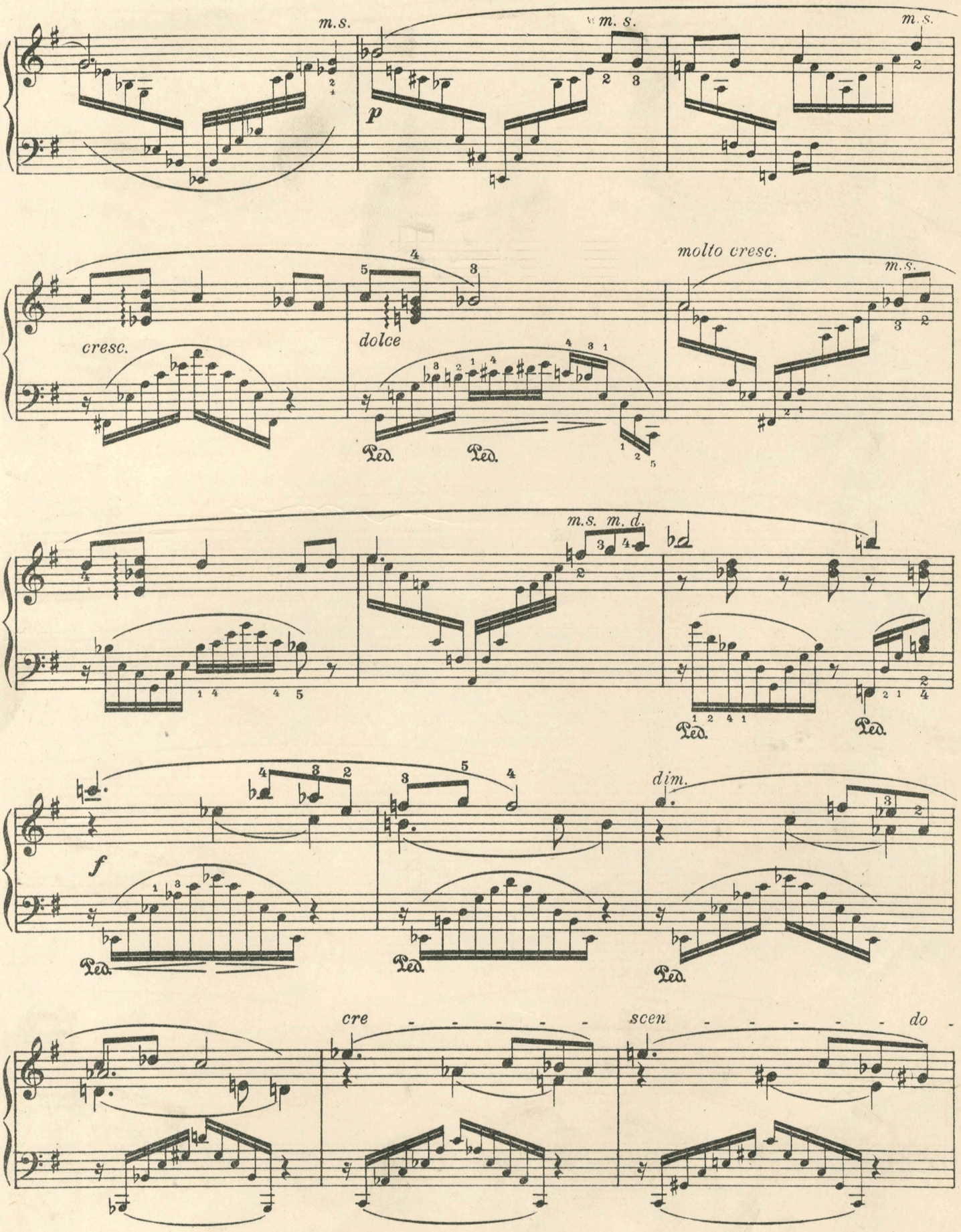
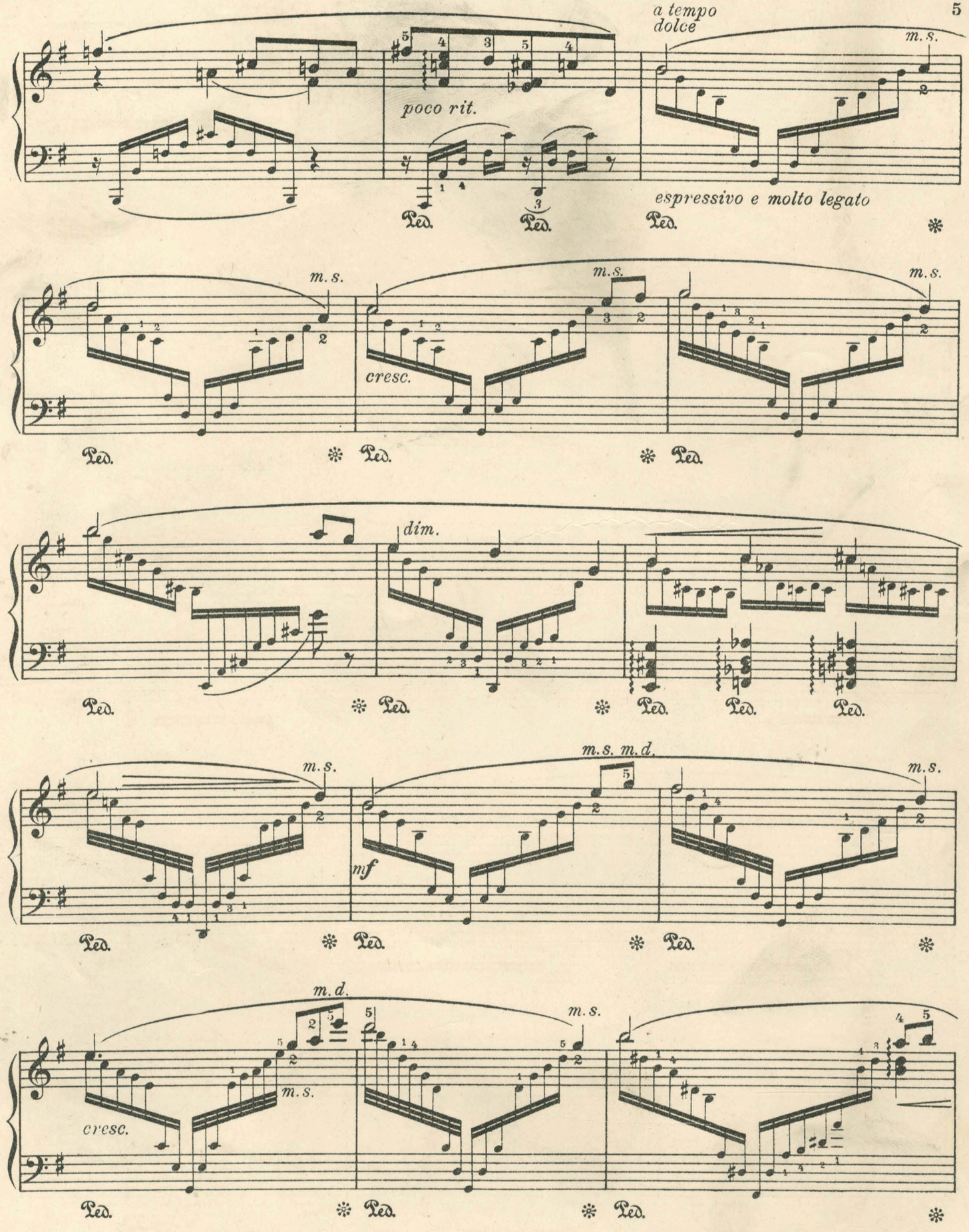
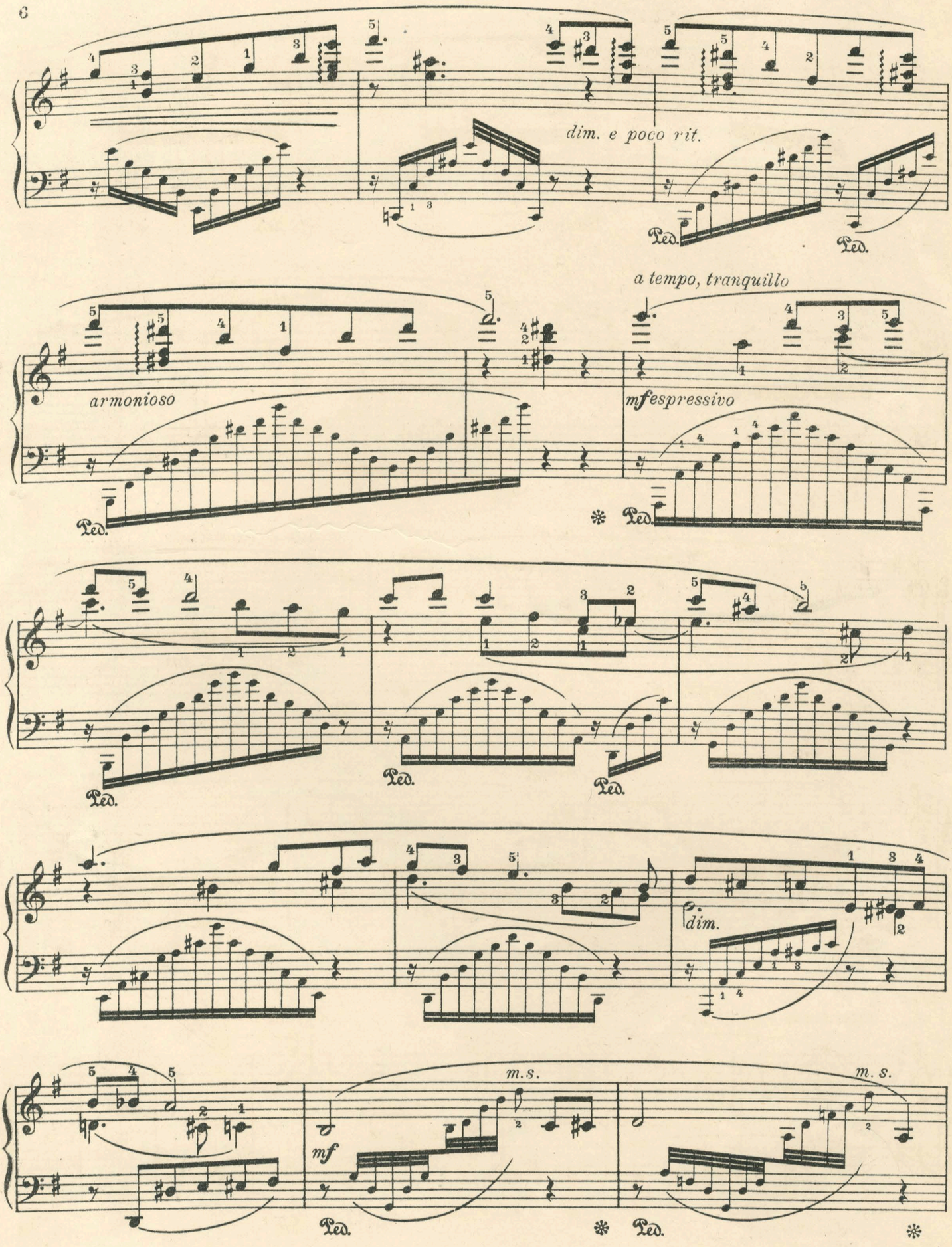
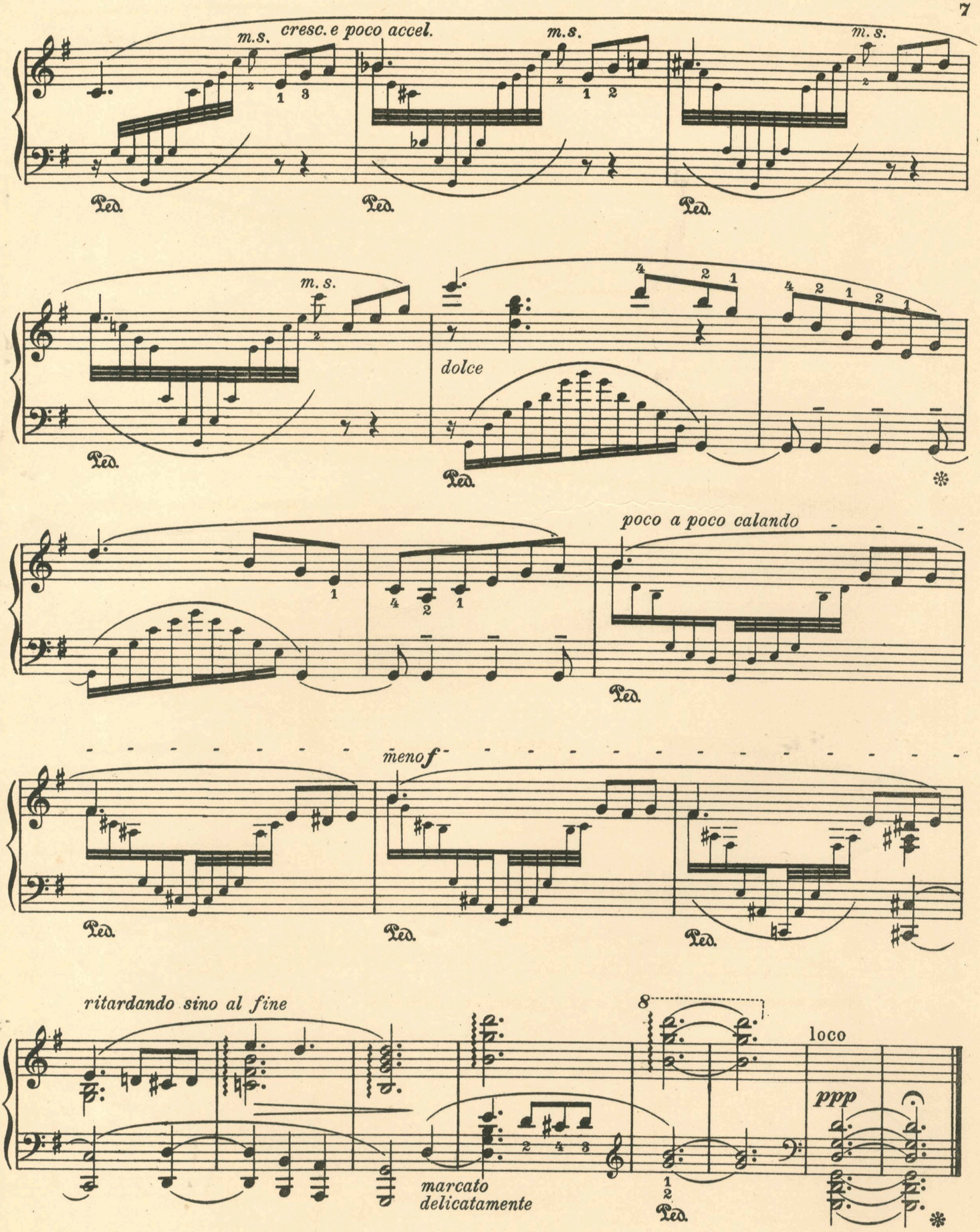
Copyright 1909 by Arthur P. Schmidt.
International Copyright Secured.

THE DENVER MUSIC CO.

Mélodie en sol.

Rudolph Ganz, Op.10, Nº 2.

Andante cantabile.

Copyright 1909 by Arthur P. Schmidt.
International Copyright secured. Das Aufführungsrecht ist vom Componisten vorbehalten.

A. P. S. 8557

m.s.
m.s.
m.s.
p
cresc.
dolce
molto cresc.
m.s.
Ped.
Ped.
m.s. m.d.
Ped.
Ped.
f
dim.
Ped.
Ped.
Ped.
cre - - - - - - scen - - - - - - do -

a tempo
dolce
poco rit.
espressivo e molto legato
m.s.
cresc.
dim.
m.d.
mf
Ped.

dim. e poco rit.
Ped.
Ped.
a tempo, tranquillo
armonioso
mf espressivo
Ped.
Ped.
Ped.
Ped.
Ped.
dim.
m.s.
mf
m.s.
Ped.
Ped.

m.s.
cresc. e poco accel.
m.s.
m.s.
Ped.
Ped.
Ped.
m.s.
dolce
Ped.
Ped.
poco a poco calando
Ped.
meno f
Ped.
Ped.
Ped.
ritardando sino al fine
marcato
delicatamente
8
Ped.
loco
ppp

SCHMIDT'S EDUCATIONAL SERIES

SELECTED PIANOFORTE VOLUMES

PIANOFORTE COLLECTIONS

VOL.

85 **BACH, J. S.**
First Year Bach. 20 Compositions by J. S. Bach, selected, arranged and edited by Arthur Foote. .75

30 **BOHM, CARL**
Op. 358. **Lyric Suite.** 6 Compositions. .75

100a-b **DENNÉE, CHARLES**
Album of Selected Compositions. 2 Books. Each .75

3 **FRIML, RUDOLF**
Op 35. **Suite Mignonne.** 6 Compositions. .75

11 **GURLITT, CORNELIUS**
Musical Sketch Book. 15 Selected Compositions. .75

145 **HANDEL, G. F.**
First Year Handel. 12 Easy Pieces by G. F. Handel. Arranged and edited by Arthur Foote .75

1 **HENNING, MAX**
Op. 22. **12 Two-Part Fughettas and Fugues.** (Introductory to the works of J. S. Bach). .75

47 **LACK, THEODORE**
Morceaux Poetiques. 8 Selected Compositions. 1.00

53 **LYNES, FRANK**
Op. 14. **Bagatelles.** 10 Melodious Sketches. ..75

VOL.

107 **MAC DOWELL, EDWARD**
Six Little Pieces. (After Sketches by J. S. Bach). .75

141 **MEYER, FERDINAND**
In Rank and File. A Collection of Marches for Schools and Calisthenics. .75

102 **OEHME, ROBERT**
Op. 10. **From An Old Garden.** 8 Compositions. .75

THE PUPIL'S LIBRARY

43a-b **First Series.** 2 Books Each .60
44a-b **Second Series,** 2 Books Each .60
45a-b **Third Series.** 2 Books Each .60

90 **SGAMBATI, G**
Introduction and Etude Brillante (Reveil des Fées) by E. Prudent. .60

63 **TORJUSSEN, TRYGVE**
Op. 3. **Norwegian Suite. 6** Compositions. .75

129 **From Fjord and Mountain—Norwegian Suite** No. 2. .75

144 Op. 16. **Norwegian Songs and Dances.** (First Series.) .75

139 **ZILCHER, PAUL**
Op. 127. **From Everywhere.** 9 Compositions. .75

PIANOFORTE STUDIES

VOL.

9 **BIEHL, ALBERT**
15 Selected Etudes for the Development of Technic and Expression. .75

103a-b **BOSE, FRITZ VON**
Op. 6. 14 **Special Studies** in Modern Pianoforte Technique. Two Books. Each .75

137a-b **BURGMÜLLER-KRENTZLIN**
Tone and Rhythm. 35 Melodious Studies. Augmented, Revised and Edited by R. Krentzlin. Two Books. Each .60

37 **DENNÉE, CHARLES**
Progressive Studies in Octave Playing. (With special preparatory exercises.) 1.00

115 **75 Eight Bar Studies** for the Intermediate Grades. Adapted, edited and arranged in progressive order. .75

75 **EGGELING, GEORG**
Op. 90. **18 Melodious Octave Studies** of Medium Difficulty 1.00

FOOTE, ARTHUR

2 Op. 27. **9 Etudes for Musical and Technical Development.** 1.00

73 Op. 52. **20 Preludes,** in the form of Short Technical Studies. 1.00

116 **35 Two Part Studies** for Independent Part-Playing. Selected, edited and arranged by Arthur Foote .75

68a-b **FRIML, RUDOLF**
Op 75. **Etudes Poetiques.** Two Books. Each .75

106a-c **GURLITT, CORNELIUS**
Op. 228. **Technic and Melody.** A Fundamental Course for the Pianoforte. Three Books. Each .75

VOL.

78a-b **HELLER, STEPHEN**
A Compendium of Heller's Pianoforte Studies. Revised and arranged in Progressive Order by Arthur Foote. Two Books. Each .75

97a-c **KRENTZLIN, R**
Systematic Finger Technic. Progressive Studies for the Earlier Grades by Carl Czerny. Selected, Arranged and Augmented with Studies after motives from Czerny. Three Books. Each .50

4 **MAC DOWELL, EDWARD**
Op. 39. **12 Studies for the Development of Technic and Style.** 1.50

MEYER, FERDINAND

70 **The Pupil's First Etude Album.** 53 Easiest Etudes .75

71 **The Pupil's Second Etude Album.** 34 Easy Etudes .75

117a-b **MOSZKOWSKI, MORITZ**
Op. 91. **Dexterity and Style.**
20 Modern Studies. Two Books. Each .75

133 **Style and Execution**
6 Brilliant Studies. Edited and arranged. 1.00

111a-b **RENAUD, ALBERT**
Op. 145. **Technical Advancement.** 20 Studies. Two Books. Each .75

7 **SCHYTTE, LUDVIG**
10 Melodious Etudes from Op. 66. .75

112a-b **THÜMER, OTTO**
Velocity and Finger Equality. A practical Course of Progressive Studies. Two Books. Each. .75

77 **WILM, NICOLAI VON**
Phrasing and Agility. 12 Etudes. .75

THE ARTHUR P. SCHMIDT CO.

BOSTON : 120 Boylston St. NEW YORK : 8 West 40th St.